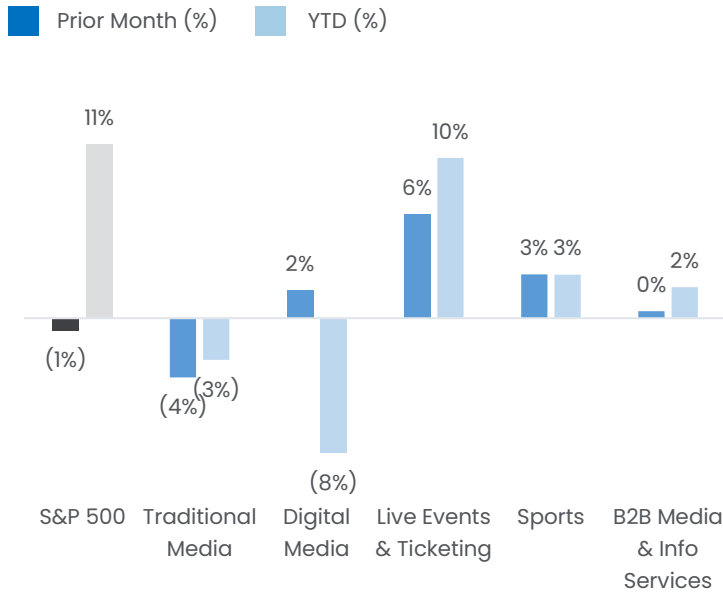


## Change in Market Cap by Sector



Note: Components of sector groups can be found on Page 5 of this report

## Top Movers

### Sector Market Cap Gained / Lost (\$B)

#### PRIOR MONTH

|                   |   |        |
|-------------------|---|--------|
| Digital Media     | ▲ | \$66   |
| Traditional Media | ▼ | (\$14) |

#### YEAR TO DATE

|                           |   |         |
|---------------------------|---|---------|
| B2B Media & Info Services | ▲ | \$7     |
| Digital Media             | ▼ | (\$357) |

### Individual Stocks (%)

#### PRIOR MONTH

|                        |   |       |
|------------------------|---|-------|
| Netflix                | ▲ | 21%   |
| Warner Bros. Discovery | ▼ | (19%) |

#### YEAR TO DATE

|            |   |       |
|------------|---|-------|
| Spotify    | ▲ | 37%   |
| Similarweb | ▼ | (47%) |

## Select Earnings Releases

### Past

|        |              |   |         |
|--------|--------------|---|---------|
| APR 17 | Netflix      | ▲ | 1.5%    |
| APR 24 | Alphabet     | ▲ | 1.5%    |
| APR 29 | CoStar Group | ▼ | (10.3%) |
| APR 29 | S&P Global   | ▲ | 1.7%    |
| APR 29 | Snap         | ▼ | (12.4%) |
| APR 29 | Spotify      | ▲ | 6.4%    |

### Upcoming

|        |                        |
|--------|------------------------|
| MAY 1  | Live Nation            |
| MAY 1  | Reddit                 |
| MAY 1  | Thomson Reuters        |
| MAY 2  | MSG Sports             |
| MAY 6  | Klaviyo                |
| MAY 6  | Vivid Seats            |
| MAY 7  | Disney                 |
| MAY 7  | New York Times         |
| MAY 8  | Eventbrite             |
| MAY 8  | Paramount              |
| MAY 8  | TKO                    |
| MAY 8  | Warner Bros. Discovery |
| MAY 13 | Similarweb             |
| MAY 14 | Sony                   |
| MAY 22 | Eventim                |
| MAY 22 | Lionsgate              |

## Select Industry News

|        |                                                                                                                                                                                                                          |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| APR 1  | <b>IAC</b> completed its spinoff of <b>Angi</b> , now an independent, publicly traded company on NASDAQ ( <a href="#">IAC</a> )                                                                                          |
| APR 2  | Ten groups reportedly submitted bids to the <b>NFL</b> to be investors in new men's and women's professional flag football leagues ( <a href="#">ESPN</a> )                                                              |
| APR 2  | The <b>NHL</b> and Canadian media company <b>Rogers Communications</b> agreed to a 12-year, \$7.7B TV deal ( <a href="#">The Athletic</a> )                                                                              |
| APR 3  | <b>FIFA</b> announced the US and the UK will host the 2031 and 2035 Women's World Cup, respectively ( <a href="#">The Athletic</a> )                                                                                     |
| APR 4  | The <b>PGA Tour</b> reportedly rejected <b>PIF</b> 's \$1.5B investment offer ( <a href="#">ESPN</a> )                                                                                                                   |
| APR 4  | <b>StubHub</b> delayed its IPO due to tariff-driven market volatility ( <a href="#">WSJ</a> )                                                                                                                            |
| APR 4  | The <b>TikTok</b> sale deadline was extended a second time to mid-June ( <a href="#">Reuters</a> )                                                                                                                       |
| APR 7  | The <b>Skydance-Paramount</b> merger agreement was extended to July as the parties still await FCC approval ( <a href="#">Reuters</a> )                                                                                  |
| APR 9  | Supported by <b>YouTube</b> and <b>SAG-AFTRA</b> , a group of US Senators reintroduced the NO FAKES Act meant to tackle gen-AI misuse ( <a href="#">Variety</a> )                                                        |
| APR 10 | China restricted imports of Hollywood films in retaliation for the escalation of US tariffs on imported Chinese goods ( <a href="#">Reuters</a> )                                                                        |
| APR 12 | India's <b>JioHotstar</b> , a JV between <b>Viacom18</b> and <b>Disney India</b> , hit 200M paid subscribers within two months of launch, becoming the third-largest streamer in the world ( <a href="#">Bloomberg</a> ) |
| APR 13 | <b>Formula One</b> is reportedly seeking \$150-180M per year for a US TV package, nearly double the current ESPN deal ( <a href="#">WSJ</a> )                                                                            |
| APR 15 | The final round of the <b>Masters</b> averaged 12.7M viewers, a 7-year high and a 33% increase from last year ( <a href="#">Front Office Sports</a> )                                                                    |
| APR 16 | 60% of <b>Coachella</b> 's ticket buyers used a buy-now-pay-later payment method ( <a href="#">Forbes</a> )                                                                                                              |
| APR 17 | The Justice Department called for <b>Google</b> to be broken up after a federal judge ruled the company illegally maintained a monopoly in the online advertising market ( <a href="#">NY Times</a> )                    |
| APR 21 | Arkansas passed a bill to prohibit targeted ads to teens under 17 ( <a href="#">MediaPost</a> )                                                                                                                          |
| APR 21 | <b>Netflix</b> is exploring an expansion into video podcasts to regain market share from <b>YouTube</b> ( <a href="#">Fast Company</a> )                                                                                 |
| APR 23 | <b>Lionsgate</b> shareholders voted to approve the <b>Starz</b> spin-off ( <a href="#">Hollywood Reporter</a> )                                                                                                          |
| APR 23 | A federal judge declined to approve a multibillion-dollar <i>House v. NCAA</i> settlement unless the <b>NCAA</b> changes a proposed policy for limiting roster sizes ( <a href="#">Sportico</a> )                        |
| APR 25 | The <b>NCAA</b> announced plans to begin selling data from its championship events to sportsbooks for the first time via an extended partnership with <b>Genius Sports</b> ( <a href="#">ESPN</a> )                      |
| APR 25 | The first round of the <b>NFL Draft</b> averaged 13.6M viewers, an 11% increase from last year ( <a href="#">AP News</a> )                                                                                               |
| APR 27 | <b>Tencent</b> is reportedly in advanced negotiations to acquire <b>Ximalaya</b> , a Chinese podcasting company, for \$2.4B ( <a href="#">Bloomberg</a> )                                                                |
| APR 27 | <b>Banijay</b> is reportedly exploring a takeover bid for <b>ITV</b> ( <a href="#">Reuters</a> )                                                                                                                         |
| APR 27 | <b>The Washington Commanders</b> reached an agreement to build a \$3.8B, 65,000 seat, stadium in Washington DC ( <a href="#">Axios</a> )                                                                                 |
| APR 28 | A federal judge dismissed a lawsuit seeking NIL damages for former <b>NCAA</b> athletes ( <a href="#">Front Office Sports</a> )                                                                                          |
| APR 28 | <b>SAG-AFTRA</b> board members voted to create an influencer and digital creator committee ( <a href="#">Hollywood Reporter</a> )                                                                                        |
| APR 28 | <b>Spotify</b> paid more than \$100M to podcast creators in Q1 via its new incentive program ( <a href="#">New York Times</a> )                                                                                          |
| APR 28 | The <b>WNBA</b> announced that for the first time, all preseason games will be available via national broadcast or streaming this year ( <a href="#">ESPN</a> )                                                          |

## Select M&A Transactions

| DATE   | TARGET                                        | TARGET DESCRIPTION                               | ACQUIROR                      | TRANSACTION    | DEAL<br>VALUE (\$M) |
|--------|-----------------------------------------------|--------------------------------------------------|-------------------------------|----------------|---------------------|
| APR 1  | <b>Moonage Pictures</b>                       | Film/TV production company                       | ITV Studios                   | Majority Stake | N/A                 |
| APR 2  | <b>theSkimm &amp; Maxroll</b>                 | Digital media platforms                          | Zif Davis                     | Acquisition    | N/A                 |
| APR 2  | <b>MaxPreps</b>                               | High school sports stats platform                | PlayOn! Sports                | Acquisition    | N/A                 |
| APR 2  | <b>Simply.TV</b>                              | TV metadata platform                             | Summit Partners               | Acquisition    | N/A                 |
| APR 3  | <b>Infosum</b>                                | Data clean room                                  | WPP                           | Acquisition    | N/A                 |
| APR 10 | <b>!K7</b>                                    | Music video production company                   | Create Music Group            | Acquisition    | N/A                 |
| APR 10 | <b>Madrid Open &amp; Miami Open</b>           | Tennis tournaments                               | Consortium led by Ari Emanuel | Acquisition    | 1,000+              |
| APR 14 | <b>Pex</b>                                    | Audio content ID platform                        | Vobile                        | Acquisition    | N/A                 |
| APR 16 | <b>Touchcast</b>                              | Agentic AI platform                              | Infinite Reality              | Acquisition    | 500                 |
| APR 17 | <b>Infront Lab</b>                            | Sports livestreaming and fan engagement platform | WSC Sports                    | Acquisition    | N/A                 |
| APR 17 | <b>Runna</b>                                  | Running training app                             | Strava                        | Acquisition    | N/A                 |
| APR 18 | <b>RSL Football Holdings</b>                  | Utah-based MLS and NWSL teams                    | Miller Sports & Entertainment | Majority Stake | ~600                |
| APR 21 | <b>AAA</b>                                    | Mexican lucha libre promotion                    | WWE, Fillip                   | Acquisition    | N/A                 |
| APR 22 | <b>Hayashi International Promotions (HIP)</b> | Japanese live music promoter                     | Live Nation                   | Acquisition    | N/A                 |
| APR 28 | <b>Cuba Pictures</b>                          | Film/TV production company                       | Vice Media                    | Acquisition    | N/A                 |
| APR 28 | <b>Spitfire Audio</b>                         | Music creation tools                             | Splice                        | Acquisition    | N/A                 |

## Select Private Capital Market Transactions

| DATE   | TARGET                     | TARGET DESCRIPTION             | INVESTOR(S)                                | TRANSACTION | AMOUNT<br>RAISED (\$M) |
|--------|----------------------------|--------------------------------|--------------------------------------------|-------------|------------------------|
| APR 1  | <b>FloSports</b>           | Live sports streaming platform | Dream Sports                               | Series D    | N/A                    |
| APR 3  | <b>Runway</b>              | Gen-AI video tools             | General Atlantic, Fidelity, others         | Series D    | 308                    |
| APR 7  | <b>Krea</b>                | Gen-AI photo and video tools   | Bain Capital Ventures                      | Series B    | 47                     |
| APR 14 | <b>Poolhouse</b>           | Billiard hall concept          | DMG Ventures, Sharp Alpha Advisors, others | Seed        | 34                     |
| APR 15 | <b>Loti</b>                | Deepfake detection tool        | Khosla Ventures                            | Series A    | 16.2                   |
| APR 16 | <b>Unique Sports Group</b> | Soccer talent agency           | Velocity Capital Management                | N/A         | N/A                    |
| APR 16 | <b>Capsule</b>             | AI video tools                 | Innovation Endeavors                       | Series A    | 19.8                   |
| APR 17 | <b>Arketa</b>              | Group fitness booking platform | N/A                                        | N/A         | 18.2                   |

## Select Public Company Trading Metrics

(\$ in millions, except per-share values)

| (\$ in millions, except per-share values) |             |                         |         |                |              |                  | Enterprise Value / 2025E |                                  |        |                                 |                       |
|-------------------------------------------|-------------|-------------------------|---------|----------------|--------------|------------------|--------------------------|----------------------------------|--------|---------------------------------|-----------------------|
|                                           | Share Price | Share Price Performance |         | % of 52-Week   | Equity Value | Enterprise Value | Revenue                  | Growth-Adj. Revenue <sup>1</sup> | EBITDA | Growth-Adj. EBITDA <sup>2</sup> | Price / '25E Earnings |
| As of April 30, 2025                      |             | Last Month              | YTD     | High / Low     |              |                  |                          |                                  |        |                                 |                       |
| Traditional Media                         |             |                         |         |                |              |                  |                          |                                  |        |                                 |                       |
| Disney                                    | \$90.95     | (7.9%)                  | (18.3%) | 76.7% / 113.5% | 164,418      | 211,411          | 2.2x                     | 0.42x                            | 10.6x  | 0.96x                           | 16.7x                 |
| Sony                                      | ¥3,771      | 2.4%                    | 22.9%   | 99.7% / 173.1% | 162,584      | 172,870          | 1.9x                     | 11.45x                           | 10.8x  | 2.55x                           | 19.6x                 |
| Warner Bros Discovery                     | \$8.67      | (19.2%)                 | (18.0%) | 68.3% / 130.6% | 21,448       | 56,310           | 1.5x                     | 1.93x                            | 6.3x   | 2.35x                           | N/M                   |
| Fox                                       | \$49.79     | (12.0%)                 | 2.5%    | 84.8% / 160.9% | 21,740       | 26,719           | 1.7x                     | 11.32x                           | 8.2x   | N/M                             | 11.4x                 |
| Paramount                                 | \$11.74     | (1.8%)                  | 12.2%   | 80.7% / 123.1% | 8,319        | 21,802           | 0.8x                     | 0.60x                            | 7.6x   | 2.14x                           | 8.6x                  |
| Lionsgate Studios                         | \$7.31      | (2.1%)                  | (3.8%)  | 56.9% / 122.2% | 2,110        | 5,803            | 1.8x                     | 0.42x                            | 14.0x  | 0.93x                           | 11.5x                 |
| Lionsgate Entertainment                   | \$8.88      | 0.3%                    | 4.0%    | 78.6% / 123.3% | 1,995        | 4,412            | 1.1x                     | 0.23x                            | 9.2x   | 0.87x                           | 17.7x                 |
| Median                                    |             | (2.1%)                  | 2.5%    |                |              |                  | 1.7x                     | 0.60x                            | 9.2x   | 1.55x                           | 14.1x                 |
| Digital Media                             |             |                         |         |                |              |                  |                          |                                  |        |                                 |                       |
| Alphabet                                  | \$160.89    | 3.0%                    | (15.5%) | 77.1% / 112.8% | 1,938,447    | 1,916,485        | 4.9x                     | 0.47x                            | 11.1x  | 0.83x                           | 16.9x                 |
| Meta                                      | \$549.00    | (4.7%)                  | (6.2%)  | 74.1% / 128.5% | 1,386,242    | 1,404,173        | 7.6x                     | 0.58x                            | 12.7x  | 0.76x                           | 21.7x                 |
| Netflix                                   | \$1,131.72  | 21.4%                   | 27.0%   | 99.9% / 207.9% | 481,628      | 499,754          | 11.2x                    | 0.92x                            | 36.4x  | 1.89x                           | 44.4x                 |
| Spotify                                   | \$613.98    | 11.6%                   | 37.2%   | 94.1% / 218.8% | 125,156      | 120,213          | 5.9x                     | 0.39x                            | 42.0x  | 1.27x                           | N/M                   |
| Reddit                                    | \$116.57    | 11.1%                   | (28.7%) | 50.6% / 261.4% | 21,088       | 21,840           | 12.4x                    | 0.44x                            | 39.1x  | 0.80x                           | N/M                   |
| Pinterest                                 | \$25.32     | (18.3%)                 | (12.7%) | 56.0% / 106.9% | 17,138       | 15,652           | 3.8x                     | 0.27x                            | 12.8x  | 0.58x                           | 14.2x                 |
| Snap                                      | \$7.96      | (8.6%)                  | (26.1%) | 45.9% / 112.4% | 13,503       | 14,789           | 2.5x                     | 0.23x                            | 27.1x  | 0.58x                           | N/M                   |
| Roku                                      | \$68.18     | (3.2%)                  | (8.3%)  | 65.0% / 141.1% | 9,952        | 8,382            | 1.8x                     | 0.16x                            | 24.9x  | 0.53x                           | N/M                   |
| New York Times Company                    | \$52.06     | 5.0%                    | 0.0%    | 89.5% / 121.9% | 8,516        | 7,927            | 2.9x                     | 0.46x                            | 15.2x  | 1.25x                           | 24.9x                 |
| Median                                    |             | 3.0%                    | (8.3%)  |                |              |                  | 4.9x                     | 0.44x                            | 24.9x  | 0.80x                           | 21.7x                 |
| Live Events & Ticketing                   |             |                         |         |                |              |                  |                          |                                  |        |                                 |                       |
| Live Nation                               | \$132.45    | 1.4%                    | 2.3%    | 84.0% / 152.6% | 31,005       | 33,261           | 1.3x                     | 0.14x                            | 13.9x  | 1.16x                           | 45.7x                 |
| CTS Eventim                               | € 103.80    | 12.6%                   | 27.1%   | 98.8% / 146.9% | 11,327       | 9,664            | 2.8x                     | 0.44x                            | 14.0x  | 1.46x                           | 28.8x                 |
| Vivid Seats                               | \$2.81      | (5.1%)                  | (39.3%) | 46.2% / 130.7% | 583          | 760              | 1.0x                     | 0.18x                            | 6.2x   | 0.50x                           | 48.5x                 |
| Eventbrite                                | \$2.12      | 0.5%                    | (36.9%) | 35.8% / 117.5% | 201          | (57)             | N/M                      | N/M                              | N/M    | N/M                             | N/M                   |
| Median                                    |             | 1.0%                    | (17.3%) |                |              |                  | 1.3x                     | 0.18x                            | 13.9x  | 1.16x                           | 45.7x                 |
| Sports                                    |             |                         |         |                |              |                  |                          |                                  |        |                                 |                       |
| TKO                                       | \$162.91    | 6.6%                    | 14.6%   | 91.0% / 172.0% | 27,885       | 30,517           | 6.7x                     | 0.62x                            | 21.6x  | 0.67x                           | N/M                   |
| Formula One                               | \$88.67     | (1.5%)                  | (4.3%)  | 86.7% / 129.6% | 19,759       | 21,642           | 5.3x                     | 0.61x                            | 23.0x  | 1.20x                           | N/M                   |
| MSG Sports                                | \$192.57    | (1.1%)                  | (14.7%) | 80.9% / 111.1% | 4,625        | 4,861            | 4.9x                     | 1.24x                            | N/M    | N/M                             | N/M                   |
| Manchester United                         | \$13.74     | 5.0%                    | (20.8%) | 74.6% / 114.0% | 2,345        | 3,143            | 3.5x                     | N/M                              | 14.3x  | 0.70x                           | N/M                   |
| Atlanta Braves                            | \$43.45     | (1.0%)                  | 6.5%    | 93.1% / 112.4% | 2,546        | 3,006            | 4.4x                     | 0.82x                            | N/M    | N/M                             | N/M                   |
| Median                                    |             | (1.0%)                  | (4.3%)  |                |              |                  | 4.9x                     | 0.72x                            | 21.6x  | 0.70x                           | N/A                   |
| B2B Media & Info Services                 |             |                         |         |                |              |                  |                          |                                  |        |                                 |                       |
| S&P Global                                | \$500.05    | (1.6%)                  | 0.4%    | 91.7% / 122.3% | 156,936      | 170,177          | 11.4x                    | 1.59x                            | 22.9x  | 2.95x                           | 29.5x                 |
| Thomson Reuters                           | \$185.98    | 7.6%                    | 16.0%   | 99.8% / 124.1% | 83,654       | 85,010           | 11.3x                    | 1.42x                            | 29.1x  | 2.96x                           | 48.5x                 |
| Verisk                                    | \$296.43    | (0.4%)                  | 7.6%    | 96.7% / 133.2% | 41,484       | 44,438           | 14.5x                    | 1.96x                            | 26.1x  | N/M                             | 42.1x                 |
| Hubspot                                   | \$611.50    | 7.0%                    | (12.2%) | 69.4% / 140.6% | 32,187       | 32,099           | 10.7x                    | 0.62x                            | N/M    | N/M                             | N/M                   |
| CoStar Group                              | \$74.17     | (6.4%)                  | 3.6%    | 80.0% / 108.7% | 31,282       | 28,273           | 9.0x                     | 0.75x                            | N/M    | N/M                             | N/M                   |
| FactSet                                   | \$432.22    | (4.9%)                  | (10.0%) | 86.5% / 110.3% | 16,401       | 17,949           | 7.6x                     | 1.33x                            | 19.2x  | 2.96x                           | 25.3x                 |
| Morningstar                               | \$284.72    | (5.1%)                  | (15.5%) | 78.0% / 113.7% | 12,178       | 12,394           | 5.1x                     | 0.57x                            | 17.7x  | 1.30x                           | 32.3x                 |
| Klaviyo                                   | \$30.44     | 0.6%                    | (26.2%) | 61.4% / 143.2% | 8,314        | 8,836            | 7.6x                     | 0.36x                            | N/M    | N/M                             | N/M                   |
| ZoomInfo                                  | \$8.56      | (14.4%)                 | (18.6%) | 50.4% / 122.1% | 2,897        | 4,115            | 3.5x                     | 0.67x                            | 8.6x   | 1.53x                           | 9.0x                  |
| Semrush                                   | \$10.28     | 10.2%                   | (13.5%) | 54.9% / 130.1% | 1,522        | 1,376            | 3.1x                     | 0.16x                            | 22.2x  | 0.71x                           | 29.3x                 |
| Sprout Social                             | \$20.91     | (4.9%)                  | (31.9%) | 40.4% / 112.9% | 1,216        | 1,245            | 2.8x                     | 0.23x                            | 25.7x  | 0.80x                           | 30.4x                 |
| Similarweb                                | \$7.54      | (8.8%)                  | (46.8%) | 42.7% / 132.0% | 625          | 615              | 2.2x                     | 0.13x                            | N/M    | N/M                             | N/M                   |
| Median                                    |             | (3.2%)                  | (12.9%) |                |              |                  | 7.6x                     | 0.64x                            | 22.6x  | 1.53x                           | 29.9x                 |

## About Us

Alignment Growth is an investment manager focused on growth-stage, privately-held companies across media, entertainment, and gaming. With its team's multi-decade track record of senior executive operating, strategy, and deal making experience at global Fortune 500 companies, Alignment Growth provides value-added capital solutions to help its portfolio companies achieve their growth ambitions.

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## Contact Information

We welcome comments and feedback on our analysis and observations. Please do not hesitate to contact our team at [info@alignmentgrowth.com](mailto:info@alignmentgrowth.com).

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Sources: Factset, public company filings, and press releases

- <sup>1</sup> Calculated as (i) Enterprise Value/2025E revenue multiple, divided by (ii) 2025E-2026E calendar year revenue growth rate multiplied by 100
- <sup>2</sup> Calculated as (i) Enterprise Value/2025E EBITDA multiple, divided by (ii) 2025E-2026E calendar year EBITDA growth rate multiplied by 100